



## illustrated discography SEXPOSTOS





Cover: illustration: **Mirco Tangherlini** 

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he sound of the Sex Pistols transcends mere punk chords; they are screams of rebellion that echo through the streets like anthems of protest, saturated with raw energy and bold nuances.

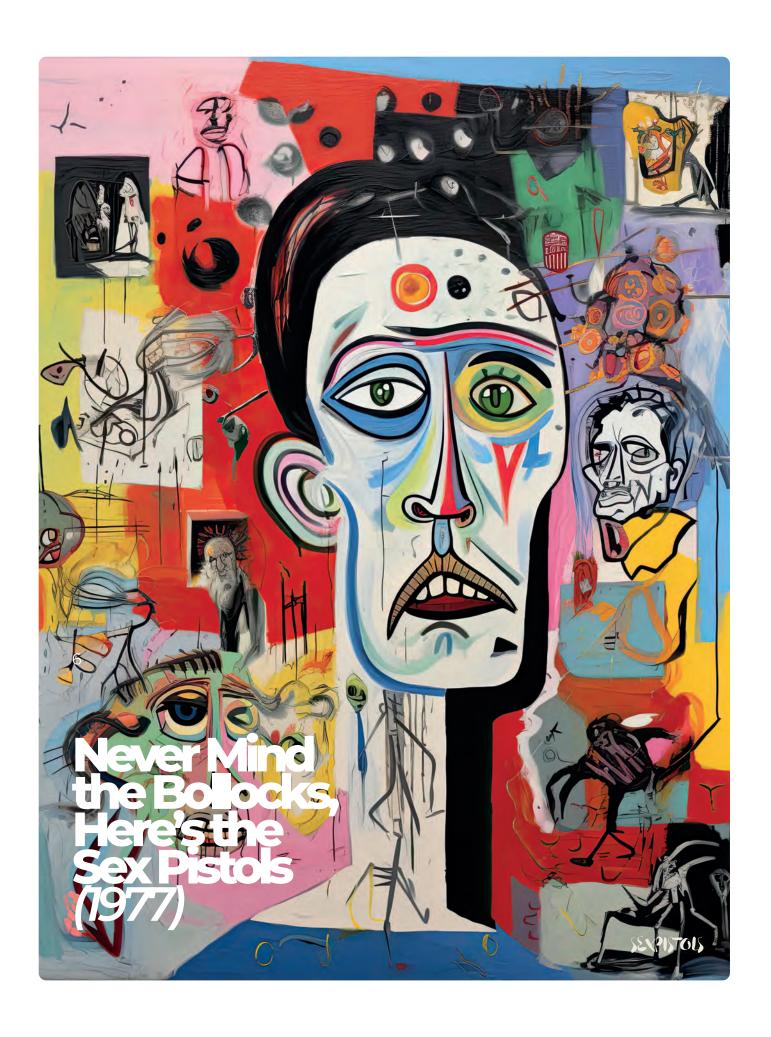
This collection is a bold compendium of images, born from the synthesis of rebellious spirit and modern technology. It attempts to visually transpose the distinctive energy and provocation of each Sex Pistols track.

I have thoroughly explored the band's discography, establishing a synesthetic dialogue between my artistic vision and the Sex Pistols' forceful rhythm.

The result? A series of images that not only capture but reinterpret and rework the essence and attitude of each song, offering an unprecedented and revolutionary visual perspective.

Each work emerges as a visual explosion, a reflection of the band's powerful sound vibrations. It's a bold invitation to perceive music through an unconventional artistic lens, where sound and vision merge in an aesthetic tumult of pure energy.

This collection is not just a tribute to the Sex Pistols, but represents a bridge between the rebellious spirit of the past and the technological innovation of the future. Never Mind the Bollocks, Here's the Sex Pistols (1977) 6 Bonus Track 19





Never Mind the Bollocks, Here's the Sex Pistols (1977) /  ${f Holidays}$  in the  ${f Sun}$ 





Never Mind the Bollocks, Here's the Sex Pistols (1977) / No Feelings





Never Mind the Bollocks, Here's the Sex Pistols (1977) / God Save the Queen