

Mirco Tangherlini

Illustrated discography Jou Division

DigitalVision



Joy Division





Cover: illustration: **Mirco Tangherlini**

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he melodies of Joy Division transcend mere sound, evoking dark, emotionally charged landscapes, vibrating as deep narratives in the ether, permeated with intense layerings and dark nuances. This collection is a visual tribute, a bold intersection of raw post-punk creativity and the avant-garde of artificial intelligence.

This work is a courageous and sophisticated attempt to capture the restless spirit that characterizes each Joy Division track, transforming it into visual form.

My journey was not just an artistic exercise. I delved into the entire repertoire of the band, establishing a synesthetic dialogue between my artistic vision, artificial intelligence, and the intense melodies of Joy Division. The result? A series of images that do not merely emulate, but reinterpret and reprocess the soul and tone of each song, offering a novel and innovative visual perspective.

Each piece is a visual echo, a reflection of the band's complex sonic textures. It's a passionate invitation to explore music through a unique artistic lens, where sound and vision merge into an expression of rare intensity.

This project is not just a homage to Joy Division, but also a tribute to innovation and the essence of post-punk. It's a concrete demonstration of the expressive power of artificial intelligence, united with human creativity, and its revolutionary impact in the contemporary art world. It's a meeting point between the emotional past of post-punk music and the future of technological innovation.

Unknown Pleasures (1979) 6

Closer (1980) 17

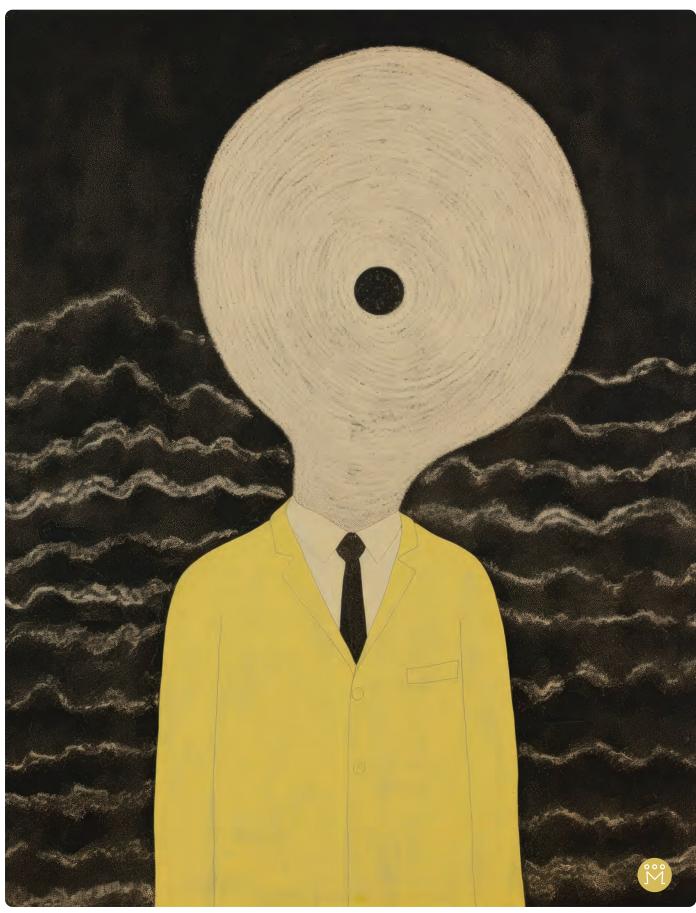
Bonus Track 27





Unknown Pleasures (1979) / **Disorder**





Unknown Pleasures (1979) / Candidate





Unknown Pleasures (1979) / **New Dawn Fades**