

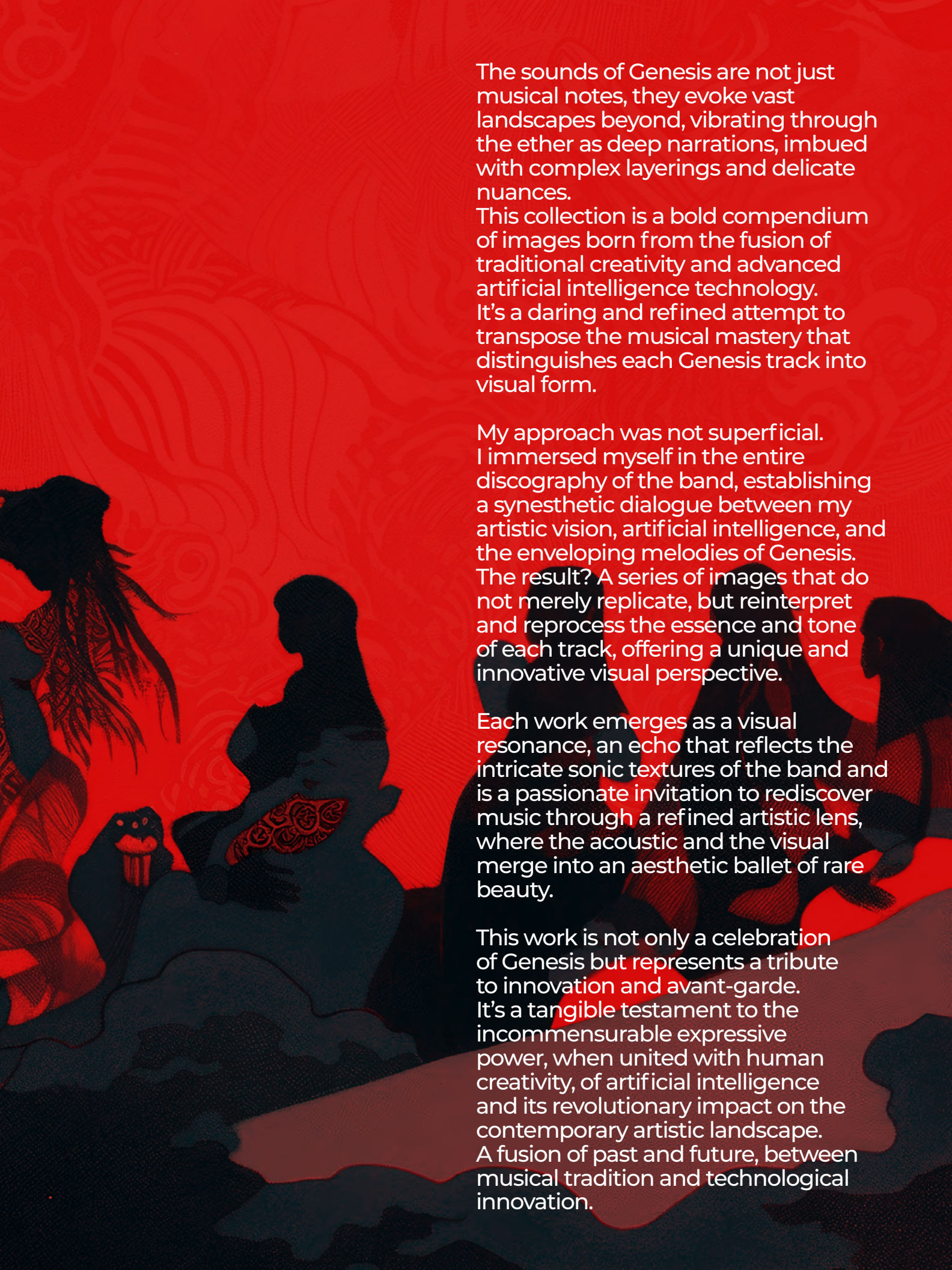


Mirco Tangherlini

illustrated discography

# GENESIS

DV  
Digital Vision



The sounds of Genesis are not just musical notes, they evoke vast landscapes beyond, vibrating through the ether as deep narrations, imbued with complex layerings and delicate nuances.

This collection is a bold compendium of images born from the fusion of traditional creativity and advanced artificial intelligence technology. It's a daring and refined attempt to transpose the musical mastery that distinguishes each Genesis track into visual form.

My approach was not superficial. I immersed myself in the entire discography of the band, establishing a synesthetic dialogue between my artistic vision, artificial intelligence, and the enveloping melodies of Genesis. The result? A series of images that do not merely replicate, but reinterpret and reprocess the essence and tone of each track, offering a unique and innovative visual perspective.

Each work emerges as a visual resonance, an echo that reflects the intricate sonic textures of the band and is a passionate invitation to rediscover music through a refined artistic lens, where the acoustic and the visual merge into an aesthetic ballet of rare beauty.

This work is not only a celebration of Genesis but represents a tribute to innovation and avant-garde. It's a tangible testament to the incommensurable expressive power, when united with human creativity, of artificial intelligence and its revolutionary impact on the contemporary artistic landscape. A fusion of past and future, between musical tradition and technological innovation.



**From  
Genesis  
to Revelation  
(1969)**

**GENESIS**



From Genesis to Revelation (1969) / **Where the Sour Turns to Sweet**





From Genesis to Revelation (1969) / **In the Beginning**





From *Genesis to Revelation* (1969) / **Where the Sour Turns to Sweet**





From Genesis to Revelation (1969) / **The Serpent**





From Genesis to Revelation (1969) / **Am I Very Wrong?**

