



Mirco Tangherlini

illustrated discography

THE DOORS

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DigitalVision



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Title

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Cover illustration of **Mirco Tangherlini**

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The music of The Doors goes beyond mere sound composition, opening doors to alternate worlds where their notes transform into emotional narratives, filled with mystical intensity and rebellious poetry. This book is a bold exploration, a collection of images born from the interaction between intuitive art and the innovative power of artificial intelligence

Here, we bravely attempt to capture the burning essence and restless soul of each Doors track, transforming them into visual experiences.

My journey in this project has been profound. I navigated through the soundscapes of The Doors' discography, merging my artistic vision with artificial intelligence to capture the psychedelic energy and rebellious spirit of their music.

The result is a collection of images that do not merely represent, but reinterpret and transform the vibration and passion of each song into a new visual dimension.

Each creation is a visual reflection of The Doors' mystical rhythms, an echo of

their haunting melodies. These works invite the exploration of music from a new artistic perspective, where sonic impetus merges with visual expression in a dance of forms and colors that celebrates raw and sincere beauty.

This work is a tribute to the revolutionary strength of The Doors, acknowledging their contribution to innovation in the world of music and art.

It exemplifies how the union of human passion and artificial intelligence technology can create new horizons in the contemporary artistic landscape, blending the fervor of the past with the innovation of the future.

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The Doors
(1967)

THE DOORS



Thye Doors (1967) / Break on Through (To the Other Side)





Thye Doors (1967) / The Crystal Ship





Thye Doors (1967) /Alabama Song (Whisky Bar)



